

### Sample Entries (book and film) from an Annotated Bibliography

David Hamilton Golland. *Constructing Affirmative Action: The Struggle for Equal Employment Opportunity*. Lexington: University Press of Kentucky, 2011. This book examines the origins of affirmative action in the building construction trades, from 1956 to 1973. The author makes three arguments: 1)that Richard Nixon was not a “civil rights president;” 2)that the federal bureaucracy can be a potent force for positive societal change; and 3)that affirmative action *is* equal employment opportunity. To do this he analyzes the building construction trades during the period and shows how militant protest and advocacy by civil rights organizations affected the development of public policy during the Eisenhower, Kennedy, Johnson, and Nixon administrations, finally concluding by showing the political and structural obstacles to, and results of, the signature federal affirmative action policy in the industry, the Revised Philadelphia Plan of 1969.

*Glory!* Dir. Edward Zwick. Tristar Pictures, 1989. This film dramatizes the story of the 54<sup>th</sup> Massachusetts Colored Infantry during the American Civil War through the experiences of four composite soldier characters and one historical figure, Colonel Robert Gould Shaw. The son of wealth Boston abolitionists, Shaw guides the first black infantry unit through its training, into battle, and finally to their moment of great bravery at the battle of Fort Wagner, South Carolina. The 54<sup>th</sup> faces and overcomes the racism of white Union soldiers as well as those within their own ranks to form a cohesive unit.