

## Drum Solo: Aynsley Dunbar

83. Epigraph. Howie Klein, "Aynsley Dunbar: Let There Be Drums," *BAM*, February 16, 1979.

83-84. "When the Beatles...*A Hard Road*." Kevin Swift, "John Mayall: Blues Purist," *Beat Instrumental*, September 1967; "Profile: The Aynsley Dunbar Retaliation," Litrov/Levinson Press Release, n.d. [1969] (*Rolling Stone* Collection, ARC-0114, Box AF21, "Aynsley Dunbar" folder, Rock and Roll Hall of Fame Archive, Cleveland, OH); John S. Wilson, "John Mayall Really Has the Blues," *The New York Times*, May 3, 1970; Al Rudis, "There's Knack in Forming Musical Selling Teams," *Cincinnati Enquirer*, November 1, 1970; "College Books Blues Band Innovator," *Asbury Park Press*, November 16, 1971; Review of "Thru The Years: John Mayall," *Carlisle Sentinel*, December 11, 1971; Mike Kalina, "11,268 Fans Enjoy Rock by J. Geils," *Pittsburgh Post-Gazette*, November 10, 1973; Mary Campbell, "Journey Goes Commercial," *Indianapolis News*, May 17, 1978; Rick Mattingly, "Aynsley Dunbar," *Modern Drummer*, May 1982.

84. "While with Mayall...Jeff Beck Group." Wilson, "John Mayall;" "College Books Blues;" Review of *Thru the Years*; Kalina, "11,238 Fans." A recent interview with Peter Green (Mick McStarkey, "Why Peter Green quit Fleetwood Mac," *Far Out*, April 11, 2021) suggests that Mayall sought him out after Dunbar had already left of his own accord for the Jeff Beck Group, but the preponderance of sources point to it being Mayall's decision.

84-85. "Although his tenure...included on the release." John Mendelsohn, "With A Little Help From My Friends," *Rolling Stone*, August 23, 1969; Rob Partridge, "Rod Stewart: How Rod's Old Raincoat Didn't Let Him Down," *Record Mirror*, October 3, 1970; Jim Rennie, "Records: More From the Rock Pile," *Calgary Herald*, July 20, 1973; "Eddie Boyd and his Blues Band (Featuring Peter Green)," *RoughTrade.Com* (<https://www.roughtrade.com/gb/eddie-boyd-and-his-blues-band/eddie-boyd-and-his-blues-band-featuring-peter-green>, accessed April 9, 2021).

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85. "Forming his own band...approached Aynsley Dunbar." Mattingly, "Aynsley Dunbar;" Bob Spitz, *Led Zeppelin: The Biography* (NY: Penguin Press, 2021), p. 114.

85-86. "Released in early 1968...Edwardian era." The Aynsley Dunbar Retaliation, *Doctor Dunbar's Prescription* (1968) and *To Mum, From Aynsley and the Boys* (1969); "Bill Graham Presents in San Francisco Procol Harum," April 3, 1969, and "Bill Graham Presents in San Francisco The Jeff Beck Group," April 17, 1969 (Robert and Margo Ruth Collection, ARC-0324,

folder 114, Rock and Roll Hall of Fame Archive); Steve Chapple and Reebee Garofalo, *Rock 'n' Roll is Here to Pay: The History and Politics of the Music Industry* (Chicago: Nelson-Hall, 1977), p. 141; Rennie, "Rock Pile;" "The Aynsley Dunbar Retaliation – To Mum, From Aynsley And The Boys," *Discogs.Com* (<https://www.discogs.com/The-Aynsley-Dunbar-Retaliation-To-Mum-From-Aynsley-And-The-Boys/release/8037942>, accessed April 8, 2021); "Sonet Label," *Discogs.Com* (<https://www.discogs.com/label/16207-Sonet>, accessed April 8, 2021); "Watch Rare Footage of Frank Zappa Jamming through Interstellar Overdrive with Pink Floyd in 1969," *Happy Magazine*, April 23, 2021; Spitz, *Led Zeppelin*, p. 16.

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