

Keyboard Solo: Jonathan Cain

135. Epigraph. *Journey: Frontiers and Beyond* video, NFL Films, 1983.

135. "Jonathan Cain was born...music for consolation." Lynn Van Maitre, "Journey to the Top 10: Changes, Challenges Along the Rock Road," *Chicago Tribune*, August 30, 1981; Jonathan Cain, *Don't Stop Believin': The Man, The Band, and the Song that Inspired Generations* (Grand Rapids, Mich.: Zondervan Press, 2018), pp. 46-54; "OLA Survivors by Classroom—Room 101," *Our Lady of the Angels (OLA) School Fire, December 1, 1958* (<https://www.olafire.com/Survivors.asp#101>, accessed June 23, 2021).

135-136. "The great-grandson...after the fire." Van Maitre, "Journey to the Top 10;" Cain, *Don't Stop Believin'*, pp. 23-24, 65-67.

136. "Influenced by rock and roll...with his accordion." Cain, *Don't Stop Believin'*, pp. 65, 75-76, 86-87, 90-91.

136. "Cain saw a major.... Believe me." Cain, *Don't Stop Believin'*, pp. 95-100, 102, 108, 115, 297. Around this time, Dan Fogelberg was in a band called The Coachmen, which included a local guitarist named Tom Cain. This may have been Jonathan's younger brother Tommy Friga, but I could not find sufficient evidence for this.

137. "The move to LA...it was Grossman." Steve Chapple and Reebee Garofalo, *Rock 'n' Roll is Here to Pay: The History and Politics of the Music Industry* (Chicago: Nelson-Hall, 1977), pp. 132-133; Cain, *Don't Stop Believin'*, pp. 114-20; Bruce Iglauer and Patrick A. Roberts, *Bitten by the Blues: The Alligator Records Story* (University of Chicago Press, 2018), p. 159.

137. "Intrigued by his sound...Windy City Breakdown in 1977." Van Maitre, "Journey to the Top 10;" Cain, *Don't Stop Believin'*, pp. 106-7, 115-116; Gary Marmorstein, *The Label: The Story of Columbia Records* (Boston: Da Capo Press, 2007), p. 472.

137-138. "Cain's first full-length...zeitgeist of the era." Jonathan Cain Band, *Windy City Breakdown* (Bearsville Records, 1977); Cain, *Don't Stop Believin'*, pp. 114-15.

138. "But here again...just another nightmare." Robert Hilburn, "ELP: A Rock Gathering Moss," *Los Angeles Times*, August 13, 1977; Gregg Renoff, *Van Halen Rising: How a Southern California Backyard Party Band Saved Heavy Metal* (Toronto: ECW Press, 2015), p. 194; Cain, *Don't Stop Believin'*, pp. 121-25; Bob Spitz, *Led Zeppelin: The Biography* (NY: Penguin Press, 2021), pp. 164, 189, 190, 203, 205, 317.

138. "After spending the winter...arranged an audition." Cain, *Don't Stop Believin'*, pp. 131-32; "Robbie Patton," *AllMusic.Com* (<https://www.allmusic.com/artist/robbie-patton-mn0000284707/biography>, accessed June 24, 2021).

139. "The unfortunately-named...found their new keyboardist." Lisa Robinson, "How Bands Play Name Game," *Green Bay Press-Gazette*, October 20, 1978; Steve Wosahla, "In the Groove: The Babys," *Allentown Messenger-Press*, April 12, 1979; Toby Goldstein, "The Babys' Playground Politics," *Creem*, September 1979; Cain, *Don't Stop Believin'*, pp. 132-134; "The

Babys Top Songs," *MusicVF.Com* (<https://www.musicvf.com/The+Babys.art>, accessed June 24, 2021).

139-140. "In the winter of 1979...horn blowing for their next album." Gary Peterson, "Mayhem at the Coliseum with Alice and the Babys," *Madison Capital-Times*, February 15, 1979; "Cooper, Crusaders and Other Music-Makers," *San Francisco Chronicle*, March 30, 1979; "Opening Today," *San Francisco Chronicle*, March 31, 1979; "Sound Schedule," *Los Angeles Herald-Examiner*, April 1, 1979; Wosahla, "In the Groove: The Babys;" John LaRoe, "The Babys' Hard Rock Style Pleases Worlds of Fun Crowd," *Kansas City Star*, June 28, 1979; "Baby's [sic] At Stage West," *Hartford Courant*, July 13, 1979; "Weekend Radio Highlights," *Los Angeles Herald-Examiner*, August 11, 1979; "Hello, Santana; Bye, Bye Bobby," *San Francisco Chronicle*, November 16, 1979; "Bill Graham Presents" advertisement, *San Francisco Chronicle*, December 30, 1979; "Music: Jazz/Pop/Rock," *San Francisco Chronicle*, December 30, 1979; "Third Show for Styx," *San Francisco Chronicle*, January 1, 1980; "Weekend Sounds around the Bay," *San Francisco Chronicle*, January 4, 1980; "Where Styx Will Be," *San Francisco Chronicle*, January 5, 1980; "In Concert," *San Francisco Chronicle*, January 6, 1980; "Opening Today" and Peter Stack, "Sparkling, Sincere Sounds from Styx," *San Francisco Chronicle*, January 7, 1980; Roger Kaye, "Band Says 'Tsk, tsk' to Slow 'Tusk' Sales," *Fort Worth Star-Telegram*, January 15, 1980; Kim McAuliffe, "'Poor Babys Make Pretty Poor Music,'" *Detroit Free Press*, January 31, 1980; Joel Selvin, "Lively Arts," *San Francisco Chronicle*, February 3, 1980; Pete Bishop, "Rousing Styx Concert Shows Why Band is 'People's Choice,'" *Pittsburgh Press*, February 5, 1980; "Radio," *San Francisco Chronicle*, March 16, 1980; "Geils, Babys to Make Music," *San Francisco Chronicle*, March 21, 1980; "TV Tonight," *Los Angeles Herald-Examiner*, April 4, 1980; "Music: Jazz/Pop/Rock," *San Francisco Chronicle*, November 23, 1980; Marc Gilutin, "Babys Pacify, Guest Singer Rattles 'Em Up," *Los Angeles Herald-Examiner*, November 26, 1980; "Opening Today," *San Francisco Chronicle*, November 28, 1980; "TV Listings," *Los Angeles Herald-Examiner*, April 19, 1981; Cain, *Don't Stop Believin'*, pp. 136-37.

140. "The fans did not have long...Foreigner Jr." The Babys, *Union Jacks* (Chrysalis Records, 1980); Bishop, "Rundgren Sounds Off on 'Utopia,'" *Pittsburgh Press*, January 20, 1980; Kaye, "Records," *Fort Worth Star-Telegram*, February 9, 1980; Herb Ditzel, "The Babys Head Towards Maturity," *Bridgewater Courier-News*, March 15, 1980.

140-141. "The Babys had high hopes...Oh, nothing." Bruce Westbrook, "Babys Booked at Fairgrounds: Backup Bands Often of Headliner Quality," *Daily Oklahoman*, March 2, 1980; "Music: Jazz/Pop/Rock," *San Francisco Chronicle*, March 23, 1980; "Openings" and Selvin, "Journey's Steady Road to Success," *San Francisco Chronicle*, March 28, 1980; "Around the Bay: Concerts," *Los Angeles Herald-Examiner*, April 3, 1980; "Music: 2 Rock Bands Play Tuesday," *Daily Oklahoman*, April 6, 1980; Westbrook, "Fans 'Pay Dues' Before Journey Babys' Concert," *Daily Oklahoman*, April 10, 1980; Kaye, "TCCC Hosting 2 Topnotch Groups-- Journey, Babys," *Fort Worth Star-Telegram*, April 10, 1980; Kaye, "Journey-Babys Show Powerful One," *Fort Worth Star-Telegram*, April 15, 1980; "Journey to Headline Derby Eve Jam" advertisement, *Louisville Courier-Journal*, April 20, 1980; "Journey to Appear in Concert at U.I.," *Mattoon Journal Gazette*, April 26, 1980; Bishop, "Rock Quintet Journeys From San Francisco," *Pittsburgh Press*, May 8, 1980; Dartanyan Brown, "Iowa Jam Launches Summer with a Bang," *Des Moines Register*, May 27, 1980; "Journey's New Album Latest Escape

Valve," *Ottawa Citizen*, August 22, 1981; Van Maitre, "Journey to the Top 10;" "Journey Interviews, 1981-2" (https://www.youtube.com/watch?v=0q8Ih_RE9w8, accessed June 16, 2021); Cain, *Don't Stop Believin'*, pp. 140-43, 147-50.

141. "For now, though...insatiable rock thirst." The Babys, *On the Edge* (Chrysalis Records, 1980); Wosahla, "In the Groove: The Babys;" Cain, *Don't Stop Believin'*, pp. 146-47, 150-51; "The Babys Top Songs," *MusicVF.Com*.

141. "Despite their talent...according to Waite." Andrew McNeice, "MelodicRock.Com Interview of John Waite," *Melodicrock.com*, n.d. [1999]; Cain, *Don't Stop Believin'*, pp. 135, 146, 150-51, 155.