

## “Signs of Life,” 1998-2003

207. Epigraph. Alex Pappademas, "He Didn't Stop Believin,'" *GQ Magazine*, May 1, 2008.

207-208. "The years following...regular rotation on classic rock radio stations." *The Simpsons* Season 11, episode 13, "Saddlesore Galactica" (Fox Television, 2000); Ted Gioia, *Music: A Subversive History* (NY: Basic Books, 2019), pp. 422-424; "Bachman-Turner Overdrive Top Songs," *MusicVF.Com* (<https://www.musicvf.com/Bachman-Turner+Overdrive.art>, accessed September 27, 2021).

208. "The second category...top of the charts." Jeff Spevak, "Classic Rock's Main Event at Blue Cross Arena," *The Rochester Democrat and Chronicle*, July 9, 2003.

209. "There was an upside...prices reflected that." Steve Chapple and Reebee Garofalo, *Rock 'n' Roll is Here to Pay: The History and Politics of the Music Industry* (Chicago: Nelson-Hall, 1977), p. 181.

209-210. "Journey confirms new lead singer...retrofitted for earthquake safety." Various Artists, *Armageddon: The Album* (Columbia Records, 1998); "Journey Confirms New Lead Singer," *MTV News*, April 24, 1998; James Barron, et al, "Public Lives," *The New York Times*, May 29, 1998; "Cadott's Rock Fest Finalizes '98 Line-up," *Chippewa Herald-Telegram*, June 18, 1998; James Sullivan, "Journey Revisits '80s Hits in San Jose," *San Francisco Chronicle*, December 18, 1998; "The Journey Tour - A Must-See," *San Francisco Chronicle*, October 22, 2000; *Journey Behind the Music: Director's Cut* (Gay Rosenthal Productions, 2001); Mike Haid, "Deen Castronovo: the Journey of a Decade, the Career of a Lifetime," *Modern Drummer*, June 2008; Jonathan Cain, *Don't Stop Believin.: The Man, The Band, and the Song that Inspired Generations* (Grand Rapids, Mich.: Zondervan Press, 2018), pp. 244-245. The Valory quotation is from Sullivan.

210. "Steve Augeri, whom...Herbie Herbert managed." Gary Marmorstein, *The Label: The Story of Columbia Records* (New York: Thunder's Mouth Press, 2007), p. 97; Andrew McNiece, "Herbie Herbert: One Man's Journey," May 2008 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/Interviews/2004.htm#5>, accessed October 14, 2021); Rob Rockitt, "Tall Stories Returns with Skyscraper!" *Hard Rock Hideout*, November 21, 2008 (<https://hardrockhideout.com/2008/11/21/tall-stories-returns-with-skyscraper/>, accessed October 15, 2021); Mark Balogh, "Interview with Steve Augeri," *RockEyes.Com*, March 2009 (<http://www.rockeyez.com/interviews/int-steve-augeri-tall-stories.html>, accessed September 21, 2021); "Tall Stories," *AllMusic.Com* (<https://www.allmusic.com/artist/tall-stories-mn0002336627>, accessed September 21, 2021); "Tall Stories Top Songs," *MusicVF.Com* (<https://www.musicvf.com/Tall+Stories.art>, accessed September 21, 2021); Andy Greene, "Before His First Gig With Journey, Steve Augeri Got So Nervous He Threw Up," *Rolling Stone*, June 6, 2022 (<https://www.rollingstone.com/music/music-features/journey-singer-steve-augeri-interview-1358450/amp/>, accessed June 8, 2022).

211. "There was no question...disbanded." Balogh, "Interview with Steve Augeri;" "Tyketto - Shine," *Discogs.Com* (<https://www.discogs.com/Tyketto-Shine/master/903040>, accessed September 21, 2021); "Biography, Tyketto," *AllMusic.Com*

(<https://www.allmusic.com/artist/tyketto-mn0000170188/biography>, accessed September 21, 2021).

211. "At age thirty-seven...throughout the city." Barron *et al*, "Public Lives;" Greene, "So Nervous He Threw Up."

211-212. "That's when he got a phone call...he got the gig." James Sullivan, "One Front Man Is as Just as [sic] Good as Another," *San Francisco Chronicle*, June 7, 2001; *Journey Behind the Music: Director's Cut*; Cain, *Don't Stop Believin*, ' pp. 243-244; "About Joe Cefalu," *JoeCefalu.Com* (<https://www.jocefalu.com/bio>, accessed September 21, 2021); Greene, "So Nervous He Threw Up."

212. "Journey hit the road...we were rebuilding." Cain, *Don't Stop Believin*, ' pp. 245-246; "Journey," *Concerts Wiki* (<https://concerts.fandom.com/wiki/Journey>, accessed September 24, 2021).

212. "Although clearly trying...somewhat larger venues." "In Brief: Journey to Rock," *Eau Claire Leader-Telegram*, June 17, 1998; "Cadott's Rock Fest Finalizes '98 Line-up," *Chippewa Herald-Telegram*, June 18, 1998; John Young, "Journey Back in Time," *Pittsburgh Post-Gazette*, October 23, 1998; Sullivan, "Journey Revisits '80s Hits;" "Journey," *Concerts Wiki*.

213-214. "Much had changed...musicians in advertisements." "Get Your Tickets for a Rock Journey," *San Francisco Chronicle*, October 15, 2000; David Lee, "Jonathan Cain Interview," *ElectricBasement.Com*, June 11, 2003 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/Interviews/2003.htm#10>, accessed January 18, 2022); Steve Appleford, "Journey Recount Singer's Wild Ride in 'Don't Stop Believin' Doc," *Rolling Stone*, August 17, 2013; Cain, *Don't Stop Believin*, ' pp. 245-248; *US Inflation Calculator* (<https://www.usinflationcalculator.com/>, accessed January 18, 2022). The Cain quotation is from Appleford.

214. "Those who stayed in their seats...could barely tell the difference." Bob Ruggiero, "Party On, Dude: Rock Package Tours," *Houston Press*, May 24, 2001; David Hamilton Golland, "Vacation's Over," *Imusic Journey Bulletin Board*, June 28, 1999 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/Reviews/2000.htm#10>, accessed September 24, 2021).

214-215. "The band headed to New York City...in the spring of 2001." "Online Chat with Journey," *Yahoo.Com*, April 4, 2001 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/Interviews/2001.htm#1>, accessed October 11, 2021); Aiden Vaziri, "Journey's Familiar Path: Despite Steve Perry's Absence, '80s Band is Playing Pretty Much the Same Tune," *San Francisco Chronicle*, April 22, 2001; Guy Douglas, "Copyright and Peer-To-Peer Music File Sharing: The Napster Case and the Argument Against Legislative Reform," *Murdoch University Electronic Journal of Law* Vol. 11, No. 1 (March 2004); Appleford, "Singer's Wild Ride;" "Journey," *Concerts Wiki*; "MP3," *Merriam-Webster* (<https://www.merriam-webster.com/dictionary/MP3>, accessed October 11, 2021); Greene, "So Nervous He Threw Up."

215-216. "The album begins with a rocker...place for love right then." Journey, *Arrival*, Japanese and United States versions (Sony Music, 2000 and 2001); Vaziri, "Journey's Familiar Path;" "Journey – Arrival," *Discogs.Com* (<https://www.discogs.com/Journey-Arrival/release/1969102>, accessed August 20, 2021).

216. "Despite its professional composition...no place to go." *JourneyMusic News*, January 15, March 27, April 2, and April 3, 2001 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2001.htm>, accessed September 25, 2021); Sandy Masuo, "Arrival," *Rolling Stone*, April 2, 2001; "Online Chat with Journey;" "Journey Chart History," *Billboard* (<https://www.billboard.com/artist/journey/>, accessed June 27, 2022).

216-217. "There was at least one negative review...harbinger of things to come." Golland, Review of *Arrival*, *The Journey Zone*, November 9, 2000 (<http://www.journey-zone.com/Features/Reviews/2001.htm#1>, accessed September 25, 2021); *House of Shred* Review of *Arrival*, n.d. (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/Reviews/2001.htm#9>, accessed September 25, 2021).

217. "The Japanese release...could have done the same." "Get Your Tickets for a Rock Journey;" "The Journey Tour - A Must-See," *San Francisco Chronicle*, October 22, 2000; "Bud Light Concert Series" advertisement, *Pittsburgh Post-Gazette*, April 27, 2001; "Tried and True Summer Tours," *San Francisco Chronicle*, May 6, 2001; *JourneyMusic News*, June 9, 10, and 14, July 26, and August 9, 2001 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2001.htm>, accessed September 27, 2021); "Konocti Harbor Resort & Spa" advertisements, *San Francisco Chronicle*, July 8 and August 5, 2001; Golland, "Arrival 2001: Holmdel, NJ/Hartford, CT," *The Journey Zone*, July 10, 2001 (<http://www.journey-zone.com/Features/Reviews/2001.htm#4>, accessed September 27, 2021); Scott Mervis, "Those '70s Shows," *Pittsburgh Post-Gazette*, July 13, 2001; Michael Cavacini, "A Conversation with John Waite - Part 2," *Michaelcavacini.com*, May 15, 2014 (<https://michaelcavacini.com/2014/05/15/a-conversation-with-john-waite-part-2/>, accessed October 24, 2021); "Journey," *Concerts Wiki*.

217. "Journey joined with kitsch...on November 14." *JourneyMusic News*, August 9 and November 2, 2001 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2001.htm>, accessed September 27, 2021).

217-218. "In the interim...plastic tape." Golland, "Arrival 2001;" Golland, "After the Tragedy: York, PA, September 12, 2001," *The Journey Zone*, September 13, 2001 (<http://www.journey-zone.com/Features/Reviews/2001.htm#6>, accessed September 27, 2021).

218. "The crackdown...dangerous fan." Golland, "Arrival 2001;" GoOLDNGr112, "Journey at Outagamie County Fair, Seymour, Wisconsin," *The Journey Zone*, July 13, 2002 (<http://www.journey-zone.com/Features/Reviews/2002.htm#20>, accessed September 27, 2021).

218. "Other reactions...never mentioned." Golland, "After the Tragedy;" *JourneyMusic News*, October 28 and November 17, 2001 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2001.htm>, accessed September 27, 2021).

218-219. "Despite all the attempts... agreed upon decision." Barb "LAWoman," *JRNYDV's Journey Tribute Page News*, January 25, 2002 (<http://www.journey-zone.com/Features/News/2002.htm>, accessed September 25, 2021); "Journey's Neal Schon Comments on Split with Sony," *MelodicRock.Com*, January 29, 2002, and *JourneyMusic News*, April 14, 2002 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2002.htm>, accessed September 25, 2021); Gary Graff, "Where Ya Been? Catching Up with Journey Guitarist Neal Schon," *Guitar World*, April 2003.

219-220. "Between 2001 and 2002... obscuring a setting sun." Journey, *Red 13* (Journey Music, 2002); Lee, "Jonathan Cain Interview;" Barb "LAWoman," *JRNYDV's Journey Tribute Page News*, March 24, June 20, and August 21, 2002 and *JourneyMusic News*, July 31, 2002 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2002.htm>, accessed September 29, 2021); "Journey EP Release Update," *MelodicRock.Com*, October 4, 2002 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2002.htm>, accessed September 29, 2021); Richard Karamanian, *JRNYDV's Journey Tribute Page News*, October 28 and November 6, 2002 (<http://www.journey-zone.com/Features/News/2002.htm>, accessed September 29, 2021); Carlos Ramirez, "Frontiers Records: How an Italian Rock Fan Built an Indie Empire," *NoiseCreep.Com*, August 31, 2012 (<https://noisecreep.com/frontiers-records-profile/>, accessed September 29, 2021); Malcolm Tatum, "What Is an Extended Play?," *EasyTeckJunkie*, (<https://www.easytechjunkie.com/what-is-an-extended-play.htm>, accessed December 15, 2021); "Journey – Red 13" *Discogs.Com* (<https://www.discogs.com/Journey-Red-13/release/3167387>, accessed August 20, 2021); "Geoff Tate," *AnybodyListening.Net* (<https://anybodylistening.net/band.html>, accessed August 20, 2021).

220. "Likely due to lack... EP for free." Marc B., Review of *Red 13*, *FoundryMusic.Com*, September 1, 2002 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/Reviews/2002.htm#38>, accessed September 29, 2021); J. Wright, Review of *Red 13*, *Classic Rock Revisited*, October 2002 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/Reviews/2002.htm#46>, accessed September 29, 2021); "Steve/Rocknut," Review of *Red 13*, *RevampScripts.Com*, November 26, 2002 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/Reviews/2002.htm#47>, accessed September 29, 2021); *JRNYDV's Journey Tribute Page News*, December 15, 2003 (<http://www.journey-zone.com/Features/News/2003.htm>, accessed September 29, 2021).

220-221. "The 2002 Under the Radar tour... unique sense of humor." Barb "LAWoman," *JRNYDV's Journey Tribute Page News*, February 11, March 29, April 20, and August 23 and 24, 2002, and *JourneyMusic News*, March 12 and 30, 2002 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2002.htm>, accessed October 1, 2021); "Weekend Calendar," *San Francisco Chronicle*, March 29, 2002; "Have a Ticket? Take a Journey," *Muskegon Chronicle*, July 6, 2002; Erin Wilson, "Journey: New Lead Singer Does Justice to Hits," *Muskegon Chronicle*, July 7, 2002; Mark Bialczak, "Journey at New York State Fair, Syracuse, New York," *The Syracuse Post-Standard*, August 27, 2002; Victor R. Martinez, "Journey at Abraham Chavez Theater, El Paso, Texas," *El Paso Times*, September 18, 2002; Tim Ryan, "Journey at Neil Blaisdell Center, Honolulu, Hawaii," *The Honolulu Star Bulletin*, October 10, 2002; "Journey," *Concerts Wiki*; "About," *VBPrice.Com* (<https://www.vbprice.com/about>, accessed November 11, 2021); "Vincent Price, American Actor," *Britannica* (<https://www.britannica.com/biography/Vincent-Price>, accessed November

11, 2021); "V.B. Price," *Wikipedia* ([https://en.wikipedia.org/wiki/V.\\_B.\\_Price](https://en.wikipedia.org/wiki/V._B._Price), accessed November 11, 2021).

221. "The success...for Carnival." *JourneyMusic News*, February 19, 2003, *JRNYDV's Journey Tribute Page News*, March 11, April 2 and 17, May 11, June 2, and July 11, 2003 (<http://www.journey-zone.com/Features/News/2003.htm>, accessed October 1, 2021); Unknown author, "Journey and Friends at the Warfield, San Francisco," unknown publication, April 2003 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/Reviews/2003.htm#9>, accessed October 1, 2021); *Pollstar News*, April 2, 2003, *VHI News*, April 2, 2003, and MNM, "Classic Rock's Main Event at the Aladdin," *Journey Digest Mailing List*, May 12, 2003 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2003.htm>, accessed October 1, 2021); Mervis, "The Big Three" in "The Hot List," *Pittsburgh Post-Gazette*, June 27, 2003; Michael Brick, "The Rock of Old Ages," *The New York Times*, July 27, 2003; Spud Hilton, "Carnival Rock Anthem: 'If Our Fans Could See Us Now,'" *San Francisco Chronicle*, August 22, 2004; "Journey," *Concerts Wiki*; *USInflationCalculator.Com*.

221-222. "Reviews were mixed...also wanted." Alexander Choman, "REO Speedwagon, Journey and Styx Rock Arena Crowd," *The Wilkes Barre Citizens' Voice*, July 1, 2003; Michael Eck, "Rockers of Yesteryear Dazzle at the Pepsi," *The Albany Times Union*, July 12, 2003; Jeff Miers, "Triple Bill Delivers the Heat," *Buffalo News*, July 31, 2003; Julia Ann Weekes, "REO Speedwagon, Styx, Journey Made for Memorable Night at Meadowbrook," *New Hampshire Union Leader*, July 31, 2003.

222. "Cain spoke to...African American audiences." Lee, "Jonathan Cain Interview."

222-223. "White cultural norms...all the victims." Jim Schaefer, "'I gotta get out of here or I'm going to die:' No one saw it coming. Perfect seats at a rock concert, banter with strangers — then a blur of fists, a knife, blood," *The Detroit Free Press*, July 31, 2003; "Nearly Stabbed to Death at Concert, Hope Player Back with Team," *Associated Press*, August 23, 2004.

223. "Without a label...Aynsley Dunbar's lawsuit." Greene, "Journey Announce Las Vegas Residency at Caesars Palace," *Rolling Stone*, April 15, 2019; John Markert, *Making Music in Music City* (Knoxville: University of Tennessee Press, 2021), pp. 38-40, 74-76, 177-179; "Agreement Between the Elmo Partners," April 24, 1998 (Valory v. Schon and Cain, April 2, 2020, Superior Court of the State of California, County of Contra Costa, Case No. MSC20-00407); Melissa Ruggieri, "Interview with Neal Schon," *Richmond Times-Dispatch*, September 26, 2003.

223-224. "On February 18...driving force." Sandy Robertson, "Journey: Do You Sincerely Want to Be Liked?" *Sounds*, August 4, 1979; *Journey Behind the Music*; Alex Pappademas, "Foolish, Foolish Throat: A Q&A with Steve Perry (and Neal Schon's response)," *GQ Magazine*, March 2008; Pappademas, "He Didn't Stop Believin,'" *GQ Magazine*, May 1, 2008.

224. "Several of the current...Who's Crying Now." Pete Zapadka, "Recordings, New Age: 'For a Lifetime,'" *Pittsburgh Post-Gazette*, May 17, 1998; Rhonda, "Jonathan Cain News," *JonathanCain.Com*, October 10, 2001, and *JourneyMusic News*, July 30, 2002 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2001.htm> and [...2002.htm](http://www.journey-zone.com/Features/News/2002.htm), accessed

October 3, 2021); Barb "LAWoman," *JRNYDV's Journey Tribute Page News*, December 5 and 9, 2001, and August 21, 2002 (<http://www.journey-zone.com/Features/News/2001.htm> and ...2002.htm, accessed October 3, 2021); Amy "OhioJourney" W., Review of *Namaste, The Journey Zone*, January 4, 2002 (<http://www.journey-zone.com/Features/Reviews/2002.htm#2>, accessed October 3, 2021); Rebecca Gray, *JRNYDV's Journey Tribute Page News*, December 5, 2002 (<http://www.journey-zone.com/Features/News/2002.htm>, accessed October 3, 2021); *JRNYDV's Journey Tribute Page News*, December 21, 2002 and February 27 and December 15, 2003 (<http://www.journey-zone.com/Features/News/2002.htm> and ...2003.htm, accessed October 3, 2021); Michelle J. Mills, "Interview with Jonathan Cain, *San Bernardino County Sun*, October 3, 2003; "Biography," *JonathanCain.Com*, August 20, 2006 (<https://web.archive.org/web/20060820044542/http://www.jonathancain.com/bio.htm>, accessed October 3, 2021); "Jonathan Cain – For a Lifetime," "Jonathan Cain – Anthology," "Jonathan Cain – Namaste," "Jonathan Cain – Animated Movie Love Songs," "Jonathan Cain – Bare Bones," "One Way Records (6)," and "AAO Music Label," *Discogs.Com* (<https://www.discogs.com/Jonathan-Cain-For-A-Lifetime/release/12546240>, ...Jonathan-Cain-Anthology/release/5605757, ...Jonathan-Cain-Namaste/release/10903754, ...Jonathan-Cain-Animated-Movie-Love-Songs/release/12492354, ...Jonathan-Cain-Bare-Bones/release/5181043, ...label/84794-One-Way-Records-6, and ...label/64800-AAO-Music, accessed October 3, 2021).

224-225. "The overwork...Liz divorced." Cain, *Don't Stop Believin'*, pp. 260-262, 278.

225. "Valory also...touch of psychedelia." Caryn Sinagra, "Ross Valory at the Hive," *JourneyMusic.Com*, February 2002 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Archive/Interviews/2002.htm#2>, accessed October 3, 2021); Barb "LAWoman," *JRNYDV's Journey Tribute Page News*, February 6, 2002 (<http://www.journey-zone.com/Features/News/2002.htm>, accessed October 3, 2021); Debbie Seagle, "Interview with Ross Valory, Journey Bass Player and Founding Member," *Antimusic*, July 14, 2005 (<https://www.rocknworld.com/legends/journey/index.shtml>, accessed October 3, 2021); Mick Burgess, "Interview with Ross Valory (Journey)," *Metal Express Radio*, May 3, 2006 (<https://www.metalexpressradio.com/2006/05/03/interview-with-ross-valory-journey/>, accessed October 4, 2021); "VTR (3) – Cinema" and "VTR (3)," *Discogs.Com* (<https://www.discogs.com/VTR-Cinema/release/14414362> and ...artist/7491861-VTR-3, accessed October 4, 2021); "Ross Valory VTR," *AllMusic.Com* (<https://www.allmusic.com/album/vtr-mw0001539648>, accessed October 4, 2021); "VTR," *Spotify.Com* (<https://open.spotify.com/album/3CLCbNw6RpEbsedtMkLEWT>, accessed October 4, 2021).

225-226. "Rolie was also...no meetings." Barb "LAWoman," *JRNYDV's Journey Tribute Page News*, November 25, 2001, and January 3, March 7, April 9, May 26, and August 3, 21, and 27, 2002 (<http://www.journey-zone.com/Features/News/2001.htm> and ...2002.htm, accessed October 4, 2021); McNiece, "Gregg Rolie Announces Solo Live Dates," *MelodicRock.Com*, November 27, 2011, and *GreggRolie.Com News*, July 9, 2002 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2001.htm> and ...2002.htm, accessed October 4, 2021); Fred Mulgrew, "Roots 2001: Gregg Rolie Band," *The Journey Zone*, December 5, 2001 (<http://www.journey-zone.com/Features/Reviews/2001.htm#8>, accessed October 4, 2021); "Weekend Calendar," *San Francisco Chronicle*, March 29, 2002; "The Stead Motors Summer Music Series" advertisement, *San Francisco Chronicle*, June 14 and July 12 and 26, 2002;

Jonathan Peterson, *et al*, "5 Shot Dead in Suburban D.C. as Fear Spreads," *Los Angeles Times*, October 4, 2002; Jodee W., *JRNYDV's Journey Tribute Page News*, October 22, 2002 (<http://www.journey-zone.com/Features/News/2002.htm>, accessed October 4, 2021); Golland *et al*, "Jrnydv.Com Interviews Gregg Rolie," *The Journey Zone*, November 17, 2002 (<http://www.journey-zone.com/Features/Interviews/2002.htm#4>, accessed October 4, 2021); *JRNYDV's Journey Tribute Page News*, January 31, May 6, July 4, and August 1, 2003 (<http://www.journey-zone.com/Features/News/2003.htm>, accessed October 4, 2021); Gray, "Gregg Rolie and Two Fires at Waterfest," *The Journey Zone*, August 13, 2003 (<http://www.journey-zone.com/Features/Reviews/2003.htm#31>, accessed October 4, 2021); Golland and Gray, "Ron Wikso Interview with Jrnydv.Com," August 17, 2003 (<http://www.journey-zone.com/Features/Interviews/2003.htm#18>, accessed January 18, 2022); "Steppenwolf Headlines at the Silver Legacy" advertisement, *San Francisco Chronicle*, August 31, 2003; "It's Bound to Be Wild at the Steppenwolf Concert," *San Francisco Chronicle*, September 14, 2003; Mulgrew, "An Evening with the Gregg Rolie Band," *The Journey Zone*, October 3, 2003 (<http://www.journey-zone.com/Features/Reviews/2003.htm#34>, accessed October 4, 2021); Leah Garchik, "Public Eavesdropping," *San Francisco Chronicle*, March 15, 2004; Selvin, "Book Party Reunites Alums of Latin Rock," *San Francisco Chronicle*, November 20, 2004; Selvin, "Pioneers of Bay Area Rock 'N' Roll Scene," *San Francisco Chronicle*, August 18, 2006; "33<sup>rd</sup> Street Records" and "Gregg Rolie – Roots," *Discogs.Com* (<https://www.discogs.com/label/67593-33rd-Street-Records> and [...release/3157530-Gregg-Rolie-Roots](https://www.discogs.com/release/3157530-Gregg-Rolie-Roots), accessed October 4, 2021); "Gregg Rolie *Roots*," *AllMusic.Com* (<https://www.allmusic.com/album/roots-mw0000589616>, accessed October 4, 2021).

226. "Herbie, meanwhile...they covered." The Trichromes, *Trichromes* (33<sup>rd</sup> Street Records, 2002); McNiece, "Herbie Herbert: One Man's Journey;" Jesse Jarnow, "The Trichromes," *AllMusic.Com* (<https://www.allmusic.com/artist/the-trichromes-mn0000022436>, accessed August 21, 2021); "Trichromes – Trichromes," *Discogs.Com* (<https://www.discogs.com/Trichromes-Trichromes/release/7856660>, accessed August 21, 2021).

226-227. "The Napster phenomenon...to opt out." Chapple and Garofalo, *Rock 'n' Roll is Here to Pay*, p. 52; Laura Evenson, "Online Music Scene Has a New Player: S.F.'s Muzic.com has Big Plans, Strong Rivals," *San Francisco Chronicle*, January 19, 1998; Selvin, "For S.F. Rockers, Tower Records Was Where it Was All Happening - Now the Party's Over," *San Francisco Chronicle*, October 19, 2006; Nolan Gasser, *Why You Like It: The Science and Culture of Musical Taste* (New York: Flatiron Books, 2019), p. 27; "John Edward Villanueva," *San Francisco Chronicle*, November 12, 2021.

227. "Onetime Journey...gym workout." Steve Mascord, "Vinnie Vincent: Confessions of a Dictatorial Megalomaniac," *Kerrang!*, December 15, 1990; Barb "LAWoman," *JRNYDV's Journey Tribute Page News*, September 3, 2002 (<http://www.journey-zone.com/Features/News/2002.htm>, accessed October 4, 2021); Karamanian, *JRNYDV's Journey Tribute Page News*, October 28, 2002 (<http://www.journey-zone.com/Features/News/2002.htm>, accessed October 4, 2021); Golland, "Jrnydv.Com's Exclusive Telephone Interview with Robert Fleischman," *The Journey Zone*, January 8, 2003 (<http://www.journey-zone.com/Features/Interviews/RF.htm>, accessed October 4, 2021); *JRNYDV's Journey Tribute Page News*, January 8 and October 23, 2003 (<http://www.journey-zone.com/Features/News/2003.htm>, accessed October 4, 2021); Rich Meyers, Review of *World*

*in Your Eyes, The Journey Zone*, January 31, 2003 (<http://www.journey-zone.com/Features/Reviews/2003.htm#3>, accessed October 4, 2021); Robert Fleischman News, *RobertFleischman.Com*, December 9, 2004 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2004.htm#2004>, accessed October 4, 2021); "Robert Fleischman – World in Your Eyes" and "Robert Fleischman – Kinetic Phenomena," *Discogs.Com* (<https://www.discogs.com/master/897681-Robert-Fleischman-World-In-Your-Eyes> and <https://www.discogs.com/master/4466369-Robert-Fleischman-Kinetic-Phenomena>, accessed October 4, 2021); "Robert Fleischman *World in Your Eyes*" and "Robert Fleischman *Kinetic Phenomena*," *AllMusic.Com* (<https://www.allmusic.com/album/world-in-your-eyes-mw0000739765> and <https://www.allmusic.com/album/kinetic-phenomena-mw0001114885>, accessed October 4, 2021).

227-228. "This era also...*Elemental*." McNiece, "The Gods 2001," *MelodicRock.Com*, November 1, 2001, and McNiece, "News," *MelodicRock.Com*, February 3, 2003 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/News/2001.htm> and <http://www.journey-zone.com/Features/News/2003.htm>, accessed October 4, 2021); Barb "LA Woman," *JRNYDV's Journey Tribute Page News*, March 6 and 7, 2002 (<http://www.journey-zone.com/Features/News/2002.htm>, accessed October 4, 2021); Jeremy Hunsicker to Golland, June 11, 2002 (personal correspondence in possession of the author); *JRNYDV's Journey Tribute Page News*, January 7, February 6, 7, 8, 15, 24, and 27, March 6, April 4, 6, 8, and 12, May 20 and 21, June 2, August 1, September 12, October 23, and November 5, 2003, (<http://www.journey-zone.com/Features/News/2003.htm>, accessed October 4, 2021); Golland, "Escape: A Tribute to Journey at TJ Bentley's Brooklyn, New York," *The Journey Zone*, January 11, 2003 (<http://www.journey-zone.com/Features/Reviews/2003.htm#1>, accessed October 4, 2021); Golland and Svetlana Rogachevskaya, "Jrnydv.Com Exclusive Interview with Worlds Apart, the Journey Tribute Band," March 6, 2003 (<http://www.journey-zone.com/Features/Interviews/2003.htm#2>, accessed October 4, 2021); Unknown author, "Up Close with Kevin Thomas of Worlds Apart, unknown publication, March 6, 2003 (reprinted at *The Journey Zone*, <http://www.journey-zone.com/Features/Interviews/2003.htm#4>, accessed October 4, 2021); Diane Shafer, "Worlds Apart: A Tribute to Journey at Rohdes Ringwood Inn, Ringwood, New Jersey," *The Journey Zone*, March 6, 2003 (<http://www.journey-zone.com/Features/Reviews/2003.htm#4>, accessed October 4, 2021); Golland, "Evolution: A Tribute to Journey (featuring Hugo) at The Dublin Pub, New Hyde Park, New York," *The Journey Zone*, March 24, 2003 (<http://www.journey-zone.com/Features/Reviews/2003.htm#5>, accessed October 4, 2021); Golland, "27 West with special guests Worlds Apart: a Tribute to Journey at Wantagh, New York," *The Journey Zone*, April 11, 2003 (<http://www.journey-zone.com/Features/Reviews/2003.htm#7>, accessed October 4, 2021); Karamanian, "Worlds Apart: a Tribute to Journey at The Wreck Room, Wallington, New Jersey," *The Journey Zone*, April 15, 2003 (<http://www.journey-zone.com/Features/Reviews/2003.htm#8>, accessed October 4, 2021); "hellonewman@att.net," "Worlds Apart, The Journey Tribute Band, at Rookie's," *Journey Digest Mailing List*, July 1, 2003 (reprinted at *The Journey Zone* (<http://www.journey-zone.com/Features/Reviews/2003.htm#21>, accessed October 4, 2021); Jennifer "Journeyfer," "Worlds Apart, The Journey Tribute, at Commack, NY," *The Journey Zone*, July 18, 2003 (<http://www.journey-zone.com/Features/Reviews/2003.htm#23>, accessed October 4, 2021); Jan Weir, "Infinity: The Journey Tribute at Round Lake Beach, IL," and "Infinity: A Tribute to Journey," *The Journey Zone*, July 10, 2004, (<http://www.journey-zone.com/Features/Reviews/2004.htm#2> and <http://www.journey-zone.com/Features/Interviews/2004.htm#1>, accessed October 4, 2021).



